

A Singapore Dementia Story



PRESS RELEASE

Lien Foundation and Dementia Singapore present “A Singapore Dementia Story”, an anthology of films premiering at Temasek Shophouse on 22 January 2026

- Five short films by Singaporean filmmakers, including debutant director Andie Chen, explore love, caregiving and the lived realities of dementia.
- Featuring a star-studded local cast including Tan Kheng Hua, her daughter Lim Shi-Ann, Peter Yu, Alaric Tay, Onn Shu Ann, Suhaimi Yusof, and A. Panneeirchelvam.



Trailer for A Singapore Dementia Story: <https://youtu.be/C2GAQyP9H0Y>

Singapore, 22 January 2026 - Local actor Andie Chen feels a lot of films on dementia fall into melodrama, or really sad stories. He wanted to tell a dementia story about love and hope in a romantic comedy. *“That was the initial idea we had when we started on this project,”* he said.

Andie will be making his directorial debut with the short film **What Day Is It?**, a screenplay written by his wife Kate Pang. His film is part of “A Singapore Dementia Story”, an anthology of five short films by Singaporean filmmakers that spotlight the perception-bending realities of

living with dementia, the unseen physical and emotional labour of dementia caregiving, and challenge perceptions of the condition.

Proudly presented by Lien Foundation and Dementia Singapore, “A Singapore Dementia Story” premiered at a private screening on **22 January 2026**, at **Temasek Shophouse**.

Two public screenings will be held on **31st January 2026, Saturday (2.30pm and 5.30pm)**, at **Tembusu Canopy, located on L3 of Temasek Shophouse**. Interested viewers can sign up for their complimentary tickets [here](#). Registration link will be open on 26 January 2026.

The Five Short Films of “A Singapore Dementia Story”

Based on the film sequence:

1. ***Another Go* (重围)**, directed by **Gavin Lim**, is an uplifting drama that follows Leon and Georgia Lim, a devoted couple navigating the challenges of early-onset dementia. Based on the real case study of a couple living with dementia, the film redefines their lifelong bond as a shared struggle against forgetting.

Veteran actress Tan Kheng Hua and her daughter Lim Shi-An will be sharing the screen for the first time in this film which depicts resilience through the day-to-day struggles and the accumulation of small, truthful moments in dementia caregiving instead of anchoring on a single dramatic moment.

2. ***Really?* (智到吗?)**, directed by **Jenny Ng**, is a comedy drama about a filial son who gives up his job to take care of his mum with dementia. Or so it seems.

The production crew's personal experiences with caregiving lent to the emotional depth of the script.

3. ***Two Ways to Forget***, directed by **Raymus Chang**, is an animated comedic drama with AI generated graphics that depicts how a high-powered corporate lawyer hides his struggles with dementia, while a math teacher with a can-do attitude faces his decline with bravado.

It is the first AI short film of this length. A novel and colourful approach to film-making that is brought to life with the nuances of voice acting by Bernard Lim and Suhaimi Yusof to portray the subtleties that come with grappling with dementia.

4. ***The Last Thread***, directed by **Vikneshwaran Silva**, is a thriller that tells of a proud retired soldier's struggle with dementia that unravels into a haunting confrontation with guilt, grief, and a family event too painful to forget.

Starring veteran award-winning actor A. Panneeirchelvam who portrays Rajan, the film lends a deeper sense of empathy and compassion by inviting audiences into the disoriented mind of someone living with dementia.

5. ***What Day Is It?***, directed by **Andie Chen**, tells the heartwarming story of John and Sophia, who are just like every Singaporean couple living their best life... except John is getting more forgetful every day. Even so, his ever-loving spouse Sophia guides him towards taking every day one step at a time, sometimes with love, and sometimes with pull-your-pants-down humour.

The film explores love, acceptance, and joy in the simple moments in life amidst adversity. It also explores the fine line between what could be considered normal exhaustion and forgetfulness and when it could take a more ominous turn.

Curated and produced by Singapore's veteran film producer Daniel Yun, the five films draw from real experiences, extensive research, and meaningful conversations with caregivers and persons living with dementia — many of whom are clients of Dementia Singapore. Using diverse storytelling approaches, ***A Singapore Dementia Story*** explores dementia from the lens of different genres — comedy, romance, drama and even a thriller. It is hoped that the anthology will spark meaningful and introspective conversations among the audience and public about the condition and what it means to foster a dementia-inclusive society.

Daniel shared: *"Coming up with 'A Singapore Dementia Story', working with the directors and with the real life cases, I see, feel and learn aspects of dementia I never knew. I am also made aware of misinformation and myth on this mental condition. And I come face to face with personal courage and community support. Here, I sincerely wish to acknowledge the face-on courage of the five directors, and the tireless support of Lien Foundation and Dementia Singapore. On behalf of my team, we are grateful and thank you for making this project possible."*

Mr Bryan Tan, CEO, Dementia Singapore, said: *"Dementia affects everyone differently, depending on the type of dementia in question, the severity of the diagnosis, and by the person's overall health. But we often forget that it also has a complex and wide-ranging effect on family members, caregivers, and friends, as well as our healthcare system, and society at large. Greater empathy is the cornerstone of a dementia-inclusive society because it fosters the understanding, respect, and connection necessary to bridge divides. And we believe it can be realised through skilled storytelling."*

Lien Foundation's Continued Support for Persons Living with Dementia and their Caregivers

Lien Foundation has collaborated with Dementia Singapore on multiple initiatives in a bid to improve the quality of life of persons living with dementia and their caregivers. Between 2016

and 2018, the foundation and Dementia Singapore, in collaboration with Khoo Teck Puat Hospital, launched a “[Forget Us Not](#)” (FUN) initiative to build a community of care that supports persons living with dementia. This is to enable them to lead active, engaged lives for as long as they can. The FUN initiative also included multiple entertainment focused productions across theatre, film and even getai shows. More importantly, the initiative saw the establishment of Singapore’s first dementia-friendly estate in Yishun in 2016, followed by Bishan in the following year.

Building on this momentum, in 2019, Lien Foundation partnered with Dementia Singapore to create a programme known as Post Diagnostic Support (PDS). PDS was designed to proactively equip persons living with dementia and their caregivers, with information, care connections and a customised care plan. This holistic approach seeks to ease the confusion and sense of helplessness they face when first told of their impending journey in coping with the condition.

Later this year, Lien Foundation and Dementia Singapore are set to announce an updated PDS programme in the second quarter of 2026. Known as PDS+ (Post Diagnostic Support Plus), the programme seeks to strengthen support for Singapore’s rising population of persons living with dementia by introducing palliative care into existing dementia care services.

Mr Lee Poh Wah, CEO, Lien Foundation, said: *“A Singapore Dementia Story draws on the courage of caregivers and the artistry of a team to illuminate the lived realities of those affected. In the face of dementia, we are bound together by threads of vulnerability, loss, love and hope. This anthology invites us to remember lives altered by dementia, confront stigma, and champion care that is both compassionate and creative.”*

For more information and assets about the films of “A Singapore Dementia Story”, please refer to the [link here](#).

You may find the factsheet of the films and the bios of the directors in the [link here](#).

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About Lien Foundation

The Lien Foundation is a Singapore philanthropic house noted for its model of radical philanthropy. It breaks new ground by investing in innovative models of care, convening strategic partnerships and catalysing action at the intersection of health and social care. The Foundation's focus areas include palliative care, eldercare, rehabilitation care, and maternal & child health. For more information, visit www.lienfoundation.org.

About Dementia Singapore

Dementia Singapore was formed in 1990 as Alzheimer's Disease Association to better serve Singapore's growing dementia community, increase awareness about dementia, and reduce the stigma surrounding the condition. As Singapore's leading Social Service Agency in specialised dementia care, Dementia Singapore aims to advocate for the needs of people living with dementia and their families; and empower the community through capability-building, knowledge, and consultancy; as well as deliver quality person-centred care innovations. For more information, visit www.dementia.org.sg.